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Wright State University Student Body

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Stereotype of Indian has European origins

By RON WUKESON
Guardian Staff Writer

The stereotype of the American Indian as a half-naked, befeathered savage, using bow and arrow reflects Europe's quest for self-definition, the celebrated Indian anthropologist Alfonso Ortiz told a Wright State audience Monday.

Ortiz, the second speaker of the University Center Board's fall lecture series, received his Ph.D. from the University of Chicago and currently teaches at the University of New Mexico. His lecture on "Images of the Indian and the American Dream" was presented in cooperation with the University Honors Program, with assistance from the WSU Religion department.

A TEWA INDIAN, Ortiz is

president of the Association on Indian Affairs, Inc. and chair of the Advisory Council of the Newberry Library Center of the History for the American Indian. His published works include *The Tewa World: Space, Time, Being and Becoming in a Pueblo Society*, and a forthcoming anthology on traditional Native American Poetry.

Ortiz, interested in the depiction of Indians since 1967, when he was the only Indian faculty member at Princeton University, traced the earliest stereotypes of the Tupinamba Indians of Eastern Brazil.

The Tupinamba, a cluster of tribes related by a common language, provided Europeans with their first sight of the befeathered warrior traditionally associated with North American

plains Indians.

Their involvement with ritual cannibalism led to the Tupinamba being depicted as savages who ate each other for nourishment.

"THEY GO naked, both men and women," reported 15th Century explorer Amerigo Vespucci in a letter home. Vespucci's reports that the Indians lived to an age of 150 years, ate their children and wives, and owned no personal property fired the imagination of an intrigued home continent.

"It is unexplained how they could eat one another and still live to be 150 years old," Ortiz noted with amusement.

A 1505 woodcutting by Flemish artist Theodore DeBry was made from Vespucci's description, and an even more distorted picture of Native Americans was printed

and spread throughout Europe. The two distinct images seen in DeBry's woodcutting, the fierce feathered warrior/hunter and the tender Indian mother nursing a child, served as two paradoxical images held in the ambivalent European mind for centuries, shaping the concepts of other Indians encountered later.

THE SECOND Indian tribe influencing the Euro-American idea of the Native Americans, the Algonquians on the Eastern North American coast, were accurately depicted in the water color paintings of John White in the 1580's before the Jamestown colony was settled.

White's art, showing the Algonquians as the settled agriculturists they were, never received the exposure that DeBry's art did, because printing techniques lim-

ited graphic reproduction to the woodcut style.

White's art and Jamestown's survival by using Algonquian horticultural methods did help develop a positive image of the Indian as the "noble savage" found in art and literature (e.g. Shakespeare's Caliban from *The Tempest*), said Ortiz. The negative image of Indians as savage hunter-warriors, however, remained in the historical consciousness of Europeans and Americans.

THE ALGONQUIANS were especially dreaded by the Puritans, who were convinced that the Indians were rapists. Ortiz illustrated the falsehood of this image with a story about one Puritan woman who was kidnapped by an

(See INDIANS, page 5)

The Daily Guardian

October 26, 1978 Issue 28

Volume XV

Wright State University Dayton, Ohio

Hough tells of possible change in hour requirements

There may be a change in the credit hour requirements of the College of Liberal Arts, Dr. Ronald Hough told the Liberal Arts sub-caucus yesterday.

Hough, chairman of the philosophy department, is a member of an ad hoc committee which has been studying the issue since last spring.

"WE ARE READY to make our recommendation to the Liberal Arts Faculty Senate at their meeting next month," he told the student members of the sub-caucus.

"The ad hoc committee will recommend that the College of

Liberal Arts place lecture courses on a four-credit hour base."

Except for the political science and English departments, which already offer mostly four-hour classes, the college offers only three-credit hour classes.

HOUGH EXPLAINED that such a change would have to receive final approval from either the Wright State Academic Council or the administration.

If it were approved, he said, there would have to be changes in the schedule of classes. Three-credit hour classes meet three times a week for 50 minutes. If the fourth credit hour were ad-

ded, classes would have to meet for an additional 50 minutes per week.

HOUGH HAD BEEN invited to the sub-caucus meeting after a number of students had voiced complaints about the three-hour system at their first meeting.

These concerns were also felt by the faculty, Hough said. Most felt that the students were being asked to do too much work for too little credit.

"Ever since we have gone from trimesters to quarters there have been members of the faculty who expressed concern about students taking additional classes to meet

requirements," Hough said, adding that this concern was the reason for the committee's formation.

WHILE THE CREDIT hour base may change, Hough said that at no time was a change in the 183 credit hour requirement for graduation considered.

Another possible effect of the change would be to raise the number of credit hours offered and help the college retain its current level of subsidy, he said.

One problem with the proposed change concerns the night courses. Hough said that more than one class meeting a week

would probably be necessary, "but one option would be to expand the amount of outside work required."

In other business, the sub-caucus heard both Dr. James Sayer and Ombudsman Jane Lynch present their arguments on the operation of the Student Ombudsman Office.

Sayer, assistant professor of communications and vice-president of the faculty, had stated that there was a need to change the image of the Ombudsman's office from a student ombudsman

(See SUB-CAUCUS, page 5)

Rhodesian official speaks at WSU

By MIKE HOSIER
Guardian News Editor

Reverend Ndabaningi Sithole appeared at Wright State yesterday morning for a press conference and lecture in the Bolinga Center.

Sithole, who was one of the four men who signed an agreement that gave Rhodesia the transitional government that is leading that country into majority rule, was sponsored in his appearance by the Bolinga Center, the Liberal Arts Lecture Committee, and the departments of political science and religion.

SITHOLE EXPLAINED that his purpose in coming to the United

States "was to explain the true nature of the agreement to the American people who labor under many misconceptions." Though he had originally traveled with former Prime Minister of Rhodesia Ian Smith, Smith did not accompany Sithole to WSU.

Sithole feels that the agreement, which took place on March 3 after three months of deliberation, has been successful.

He went on to outline three things which the agreement accomplished. One is that Rhodesia (or Zimbabwe as the country was originally named) now has a one man - one vote majority rule.

AS A RESULT of this Rhodesia

will hold a general election, and as many as three million blacks will be voting for the first time in that country.

It was also decided that policy making decisions would be made by a group of one hundred representatives consisting of 72 blacks and 28 whites. In the "usual, normal process of legislation" a majority of 51 votes are required, and in such cases where, for example, an amendment is to be made to the Bill of Rights, 78 votes would be required.

Sithole also noted that the transitional government is made up of

(See SITHOLE page 5)

thursday

weather

Showers and possible thundershowers today, with highs ranging from the mid 50's to low 60's. Cool and clearing tonight with a low from the mid 30's to low 40's. Mostly sunny and cool tomorrow with variable cloudiness and possible showers. High temperatures tomorrow in the 50's.

radio club

A demonstration will be held to day and tomorrow by the Amateur Radio Club in the lobby just outside Allyn Hall lounge.

thought

A thought for the day: Humorist Will Rogers said, "Everything is as funny as long as it is happening to somebody else."

Two constitutional amendments on Nov. 7 ballot

From United Press International

The two constitutional amendments on the Ohio ballot Nov. 7 would liberalize opportunities for county charters and expand prison labor programs under the regulation of the Ohio General Assembly.

Both proposals were placed on the ballot by the Legislature following recommendation by the Ohio Constitutional Revision Commission.

State Issue 1 makes it easier to get proposed county charter commission or a proposed charter on the ballot, allows a second vote on a defeated charter and clarifies procedures for adopting, amending and repealing county charters.

COUNTIES IN OHIO have conducted their business under basically the same system since 1803, with three commissioners operating under a uniform state

law. In 1933, counties were authorized to adopt "charters" giving special powers and duties beyond general state law.

So far, no county has ever adopted a charter. There have been 17 attempts, and a charter commission has been elected 10 times.

Supporters of Issue 1 say urban counties badly need charters to allow them to adopt a different form of government to administer large sewer and water programs, welfare programs and federal grants to their counties.

Currently, it takes petitions from 10 percent of the voters in a county to place on the ballot the question of whether to elect a charter commission. Issue 1 would reduce that to 8 percent.

Issue 1 also would limit the number of public officials serving on a county charter commission to four out of the 15 members.

It also would allow any charter drawn up by the commission and defeated by the voters to be placed on the ballot one extra time without being rewritten. County residents would be given the proposed charter at least 30 days in advance before voting on it.

ISSUE 1 gives the General Assembly the power to regulate the organization and procedures for county charter commissions, and requires that the county pay the expenses of any commission that does its work.

Opponents in the Legislature have pointed out two flaws as they view the amendment: that requiring the county to foot the bill could empower the charter commission to hire expensive consultants, and that there should

be no limit on the number of public officials.

"THE VOTERS should be able to elect anybody they want on the commission," said state Rep. William G. Batchelder, R-Medina.

State Issue 2 would allow the General Assembly to regulate prison labor, eliminate a constitutional prohibition against contracting for prison labor and allow the public sale of prison-made goods.

The Ohio Constitution currently requires the General Assembly to provide for prison labor programs, but not to regulate them.

IT ALSO FORBIDS any prisoner to be required to perform contract work under which the goods will be sold inside or

outside the state. The only exception are goods plainly marked "prison made" or those distributed to government agencies, such as license plates or furnishings and equipment for state institutions.

Issue 2 would allow the Legislature to provide for work release programs under which convicts could work for private companies. It also would enable the Ohio Department of Rehabilitation and Correction to market prison-made products.

The Ohio Department of Rehabilitation and Correction supports Issue 2 as a means of expanding rehabilitation opportunities. It warns, however, that there is nothing to guarantee rehabilitation because prisoners can't be forced to participate.



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Teamsters cautious on anti-inflation guidelines

WASHINGTON (UPI) - Teamsters President Frank Fitzsimmons — whose union will be the first major labor group to test President Carter's anti-inflation guidelines — said today the effectiveness of enforcement will determine the extent of his cooperation.

"We feel the president cannot in good faith ask the working people of this country to bear a heavy burden in this fight unless there is a vigorous and effective

enforcement of the price standard and tangible progress made in holding down prices," Fitzsimmons said.

"OUR ECONOMIC demands will be formulated at a later date based upon...an assessment of the economic situation existing at the time of our negotiations and upon an assessment of the progress of the president's anti-inflation program, especially on the price side," Fitzsimmons said in a statement.

Fitzsimmons comment came as labor leaders generally took a cautious approach to Carter's program, doubting its effectiveness, but willing to give the program a chance.

"As this program develops, consideration must be given to adjustments in the wage standard," Fitzsimmons said. "The acceptability and therefore the success of the program will depend on such adjustments."

Elsewhere, Republicans derided the proposals as "blatantly political" and businessmen pegged their role to government spending cuts.

Sen. Edward Kennedy, D-Mass., said the program probably

represents "the nation's last clear chance to deal with the crisis of inflation without resorting to mandatory price and wage controls."

Sen. George McGovern, D-S.D., said he hoped Carter's plan would work but called for two other steps: a slash in the military budget and the imposition of mandatory wage and price controls on our largest "monopolies and industries."

PETER BOMMARITO, president of the United Rubber Workers Union that negotiates new contracts with the "Big Four" tire companies next spring, said through a spokesman that success depends largely on the ability of companies to keep prices down.

Exxon board chairman C.C. Garvin, Jr., praised Carter's move, but said "even more important are the basics of budget control, responsible restraint in monetary policy and steps to promote labor productivity."

The AFL-CIO Executive Council postponed a meeting scheduled for today until next Wednesday to give members more time to study the plan.

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#2 PLAIN TALK FROM ARMCO ON FINDING A JOB:

How the energy crisis chills your chances

Are you getting ready to look for the perfect job? More power to you. Literally. You'll need it. America is having trouble finding the energy it takes to make you a job.

Led by American ingenuity, the world today works by harnessing plenty of energy. Thank goodness. The alternative is human drudgery. Yet because our system is energy intensive, a recent movement calls us wasteful. Our basic approach to using energy is wrong, say these zealots. Big is bad. Small is beautiful and the *soft path* (isolated, local energy systems—even individual ones) is what we need.

Could you really depend on a windmill to power your hospital? How much steel could you make with a mirror in your yard?

A curious combination of social reformers, wilderness fanatics and modern-day mystics has brought America's energy development almost to its knees. They've stalled the nuclear approach and stymied coal. They've choked down natural gas exploration and hamstringed oil. Their love of exotic energy sources—sun, wind, geothermal and tidal action—will last only until a few big projects get underway. Then, chances are they'll find a way to turn them off, too. Our real energy crisis is a crisis of common sense.

Our government seems to actually encourage this madness. Politicians entertain harebrained schemes to tax this, ban that, rig fuel prices and regulate their use. We've strangled the market system, the only approach that can deliver as much of each kind of fuel as people choose to buy.

There's a direct connection between finding more energy and creating more jobs. More of one makes more of the other. By the end of this century, we'll need 75% more energy than we're using today. Right now, 93,000,000 American men and women have jobs. Over the next ten years,

we'll have to create another 17,000,000 jobs for more Americans, including you.

Plain talk about ENERGY

We Americans already know how to solve the energy crisis. We have the technology to reach solutions. Yet each solution comes with its own set of political problems. Natural gas mustn't cost too much. Offshore oil mustn't spoil our beaches. Coal mustn't rape the land or poison the air. The atom mustn't threaten to destroy us. Energy conservation mustn't inconvenience people too much.

Fair enough. But so far, we're paying more attention to the problems than we are to the energy itself. We've got to stop making every social goal an ideological crusade. We need to think things through and make rational trade-offs if we're ever going to get those 17,000,000 new jobs.

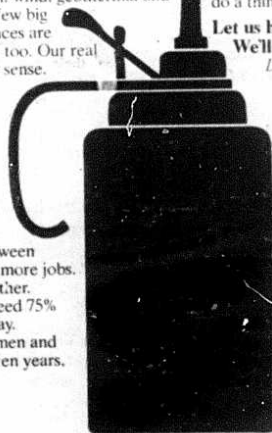
Next time some energy zealot crusades for anything, test the crusade against this question: Does it produce—or save—at least one Btu's worth of energy? If not, it won't do a thing to help you get a job.

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Opinions

Salary increase

Student Ombudsman Jane Lynch is requesting that Student Budget Board return her salary to its 1976 level: \$60 per week.

Since an increase of \$7 per week is not at all unreasonable, The Daily Guardian supports Lynch in her effort and urges the Student Budget Board to grant her request.

One may wonder why the salary of the Ombudsman was lowered, particularly when one considers the added costs the inflationary spiral has caused since then.

The Ombudsman's office of 1976 did not retain the objectivity needed for the job. As a result, that office did not serve students effectively.

Also as a result, the Student Budget Board for that year, during the time when student budgets were set, decided that the office of the ombudsman really did not need that much money.

However, Lynch has already proven herself with a year of effective service to students under her belt.

But merit is not the only concern one should have with this requested increase. We must be concerned with the plight of future ombudsmen.

Various committees comprised of faculty members (sometimes with students as well) have discussed a change in the ombudsman's office. The suggestion has been made, most recently at the Student Affairs Committee last Friday, that the office be converted to a full-time position that would serve faculty as well as student members of our campus community.

At that meeting, the proposal was rejected, with student member Terry Burns noting students would be reluctant to take their problems to a non-student ombudsman.

Well, if the students do not support their ombudsman, it may well be that the position will cease to exist as a student office.

The first step in our support should be to show this ombudsman as well as the other members of the WSU community that we want a student ombudsman, and we are willing to support that position.

Student representation

The recent action by the Student Affairs committee to increase the number of students on that board from two to three is most laudable. So, too, is their decrease of faculty from six to five members.

Perhaps somewhere in the distant future this committee will get so radical that they will actually have students as a majority on the STUDENT Affairs Committee.

THE DAILY GUARDIAN

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Shoot-out at high noon

By MIKE HOSIER
Guardian News Editor

It is high noon.

Above their heads the sun, in its vast omnipotence, rains down beams of scorching heat. They are both rugged. Men among men. Not at all pansies.

THEY STRIDE towards each other, kicking up dust in the rutted street. The menfolk, womenfolk, and chillunfolk who line both sides of the road make no sound, as if noise itself would break the magical spell that exists when two men, men among men, face each other down.

They halt, and all is still in the little town of Ohio save for the gentle mooing of a cow in the distance and the squawk of a dying duck.

"Welp Sheriff," says the younger of the two, "seems like it's time."

"YEP," SAYS Sheriff Rhodes, "pears that way to me."

"I s'pose there ain't nary no other way to do thishere, is there," asks Celeste.

"Nope, Dicky, thishere place jist ain't big 'nough for the both of us."

"You dirty yellow mud-slinger! sidewinder! Don't you be calling me Dicky! The name's Dick, hang it all! And don't you forget that, neither."

THE SHERIFF laughs, a great, hearty laugh that causes the corn to rustle in the fields and members of the town-folk to whisper quiet-like one to the other, "Now don't that beat all! Ain't he just a man among men!"

"I just cain't wait to plug you!" shouts Celeste, the slobber of excitement dripping down his chin. "I'm gonna plug you and plug you and plug you 'til you're so lousy fullaholes that you cain't drink for leaking!"

"Aaah, your mother has heat rash!" the sheriff swiftly retorts.

BUT BEFORE Celeste can come back with a witty comment of his own, a comment that would reduce his opponent, this man among men, to a quivering mass of self-doubt, the crowd on one side of the street parts, and a mere tyke of a lad, a disgusting little fellow looking somehow like a cross between an elephant and a mule, runs between the two warring parties screaming, "Mommy! Daddy! Don't shoot, please! I love you both!"

And both men, seeing the child, hold their fire.

The townfolk mutter among themselves, "Ain't it strange? Ain't it really odd how politicians often make strange bedfellows?"

"PLEASE MOMMY! Please Daddy! There's got to be some other way! There gots to be!" cries the little lad beseechingly as the tears trail down his ugly little face and form in an ugly little patch of mud at his feet.

"Well...what do you say, Dicky, no...I'm sorry...Dick. Is there really and truly any other way?"

"Well gee, Jim...I jusa don't know."

"I DO! I DO!" shouts an anonymous voice from the midst of the crowd. "Let's hold an e-lection! Howsabout that? An e-lection!"

"Why that's a great idea!" everyone cries out at once. "Let's have us an e-lection!"

So plans were made, posters were printed, names were slandered, issues were raised, polls were taken, and many a prediction was predicted.

FINALLY THE day rolled around when each and every eligible citizen used his and her God-given right to vote. As the votes were tallied up all Dick and Jim could think to do was nervously tousle the head of little Jack Phant, who (they felt) had saved the day and kept at least one man among men from bleeding a lot and eating dirt.

The telling moment arrived.

"Ladies and gentlemen! May I have your attention please! May I have your attention!" a nondescript character yelled. "The winner of thishere e-lection, the future keeper of law and order here in Ohio is none other than..." not a breath stirred as he stopped to pick his ear—"Eineci Briarkempt!"

WELL THAT WAS a real shock, the schoolmarm bein' elected and all, but both Jim and Dick took it in stride and went on to lead pretty good lives.

Later it would be discovered that little Jack Phant had been a Siamese twin all along, and after this problem was rectified both Jim and Dick kept a favored half, and as the sun sank slowly into the west they each threw a little party in honor of their respective halves.

And the parties never stopped.

RECYCLE THIS GUARDIAN

Sithole reports on change

(continued from page 1)

two councils. One, the Executive Council, consists of the four signers of the agreement, and the other, the Ministerial Council, is made up of nine blacks and nine whites.

SITHOLE, WHO was born in 1920 and holds a B.A. (Honors) in History and a B.D. from Andover Newton Theological Seminary, Boston, Massachusetts, became an ordained minister in the United Church of Christ in 1959. He entered Nationalist politics in 1960 and was founder and president of the Zimbabwe African National Union (ZANU) in 1963.

Sithole said that he and other Nationalists at the close of the 1950's "thought if we carried on a dialogue, we would get what we wanted. But we never got it."

As a result, he changed his tactics and formed ZANU. The fundamental policy of ZANU then "was direct confrontation. The first bullet was fired in 1966."

"BECAUSE WE had taken

such a militant position," he and other Nationalist leaders "were placed in detention."

Sithole was held in prison from 1964 to 1974.

When he was released in '74, Sithole was told not to go around talking about majority rule and the idea of one man - one vote. He didn't keep quiet, however, and was again detained two and a half months later.

THIRTY DAYS after the outset of this detention Sithole was released to go to a conference that was being held in another country with the understanding that he would return upon the termination of the conference.

However, he didn't return, and had to spend the next two and a half years in exile. Last year he and other individuals who were on Rhodesia's "wanted list" were granted amnesty, and he was free to go home.

"December of last year," said Sithole, "started in earnest in internal settlement talks," and

three months later the agreement was signed.

AMONG OTHER accomplishments which the new transitional government has brought into being, Sithole said, over 800 people who had originally been detained for political reasons have been released, death sentences have been lifted in the same manner, and something that seemed to give him the most pride, "in less than seven months racial discrimination has been eradicated."

This is something that "the British couldn't do in 88 years. Things are thrown open to everyone regardless of the color of one's skin."

"The transitional government is for the black man," said Sithole towards the end of his lecture. "An enemy of the transitional government is an enemy of the black man."

Sub-caucus meets with Lynch, Sayer

(continued from page 1)

to one which would "serve the University Community - that's with a capital u and a capital c."

"If I had \$40,000 I would hire a professional arbitrator and seek advice from the American Arbitration Society," he added.

Calling that a "panacea" he

said that he would like to see the present office have a guaranteed level of performance and a salary which would be equal to the responsibility.

"I'm quite happy with Jane (Lynch)," he said, denying that he wished to abolish the present office. "I just want to make sure she is getting a salary equal to the

job and that next year we can hire someone who can do the job she can."

Lynch supported what Sayer said, saying that she is studying ways to change the office's charter so that there are minimum levels of performance and a method to replace an ombudsman who does not meet them.

Indians play tragic part

(continued from page 1)

Algonquian raiding party. After they took her to their village and learned that she couldn't provide them with information on how to make gunpowder, they lost all interest in her and let her escape.

After the Algonquians were reduced by military effort, rum, and disease, the Iriquois were the next family of tribes encountered by the Americans.

The Iriquois added to the positive image of the Indian, demanding treatment as equals and establishing fair meeting grounds for treaties. Their oratory skills were so good that Benjamin Franklin published their speeches, as recorded in the minutes of meetings with treaty parties. Iriquois treaty speeches were also dramatized for theater.

ORTIZ NOTED that the Iriquois sided with the British in the Revolutionary War, feeling that they were less landhungry than the colonists. By the latter part of the 18th century, with the new American country unable to forgive them for their anti-United States involvement in the Revolution, Iriquois were replaced by the Cherokees as the main Indian presence in the American consciousness.

The Cherokee part in American history is a tragic one, said Ortiz, because they did everything the US government could have wanted, "and for all their pains they were sent to Oklahoma." In the forced migration of 1838, now famous as the "Trail of Tears," a full third of the Cherokee people were left dead along the wayside.

The American people's strong feelings about the Cherokee almost split the country, said Ortiz.

The Cherokee plight, he said, makes the Watergate scandal look like a schoolyard quarrel.

THERE WAS much pro-Cherokee sentiment, he explained, because the Indians were schooled, and even developed a written form for their own language. Ortiz noted, however, that "They couldn't be forgiven because the Americans wanted the land."

The bill calling for the Cherokees' removal was passed through the Senate by one vote, said Ortiz. "Most Americans were not proud, but ashamed of what they'd done," he added. Indians were left with the realization that they couldn't survive if they were savage or civilized.

Prominent in the American image of the Indian is the Sioux image of the feathered horseback warrior/hunter. In 1967, Ortiz said, 20 percent of American feature films had the name of an Indian tribe in the title, and of these films 80 percent portrayed the Indian as a horse riding warrior of the West.

EVEN NAVAHOES and Apaches who didn't wear feathers, were cast in the stereotype mold taken from the Sioux's appearance.

From the turn of the 20th century until the present, the Sioux plains Indian image has managed to prevail, even in the minds of some Indians. From Maine to Oregon and Florida to Washington, Indians interested in tourist trade will fulfill the expectations of the Americans' consciousness, and wear feathers, concluded Ortiz.

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today

Second Zink Open House

Students and faculty/staff are invited to a second Open House at the University Apartment on Zink Road on Oct. 26 and 27, at 11 a.m. to 3 p.m., prior to the move-in of the first residents. Others interested in seeing the apartments and unable to attend the Open House should contact Roger Holmes, 103 University Center, Ext. 2922.

AAUP Chapter Meeting

There will be an AAUP meeting Thursday, Oct. 26 at 4 p.m. in 155B University Center. On the Agenda:

Discussion of directions in which the chapter should go during the coming year. Both members and faculty non-members are encouraged to come and to make suggestions.

Should the chapter seek to introduce any items on the agenda of the University Faculty meeting of Nov. 14?

WSU Amateur Radio Club

The WSU Amateur Radio Club will have a demonstration station set up on the outside of the Allyn Hall Lounge on Thurs., Oct. 26 from 9 a.m. to 6 p.m.

Everyone is invited to stop by and visit this station.

friday

Student Development Lab

Applications for the Student Development Program Fall Lab are available in the Student Development Office in 122 Allyn Hall through Oct. 27. The lab will focus on such topics as leadership style, decision making, competition, and personal awareness. Effective communication in both large and small groups will be emphasized. All Wright State students interested in developing their leadership skills are encouraged to attend.

The lab will be held Nov. 3, 4, and 5 at Pilgrim Hills Camp. There is a \$20 fee that will cover food, lodging, and transportation for the weekend. Space is limited and applications will be screened if necessary.

Halloween Disco

The UCB will hold a Costume Halloween Disco on Oct. 27, from 8 p.m. to 12 a.m. in the Rathskeller. Admission is free with a dorm pass, 50 cents with costume, and \$1.00 without costume. There will be reduced beer prices, and the dance will feature Rob Kerg and the Miniversity Disco Dancers. The sound system

will be supplied by Explosive Sounds. There will also be a costume judging contest and a dance contest. Albums will be awarded to the winners. For additional information contact Cindy Thompson or Susan Scott at the UCB office, extension 2700, or phone 878-5654 or 252-9000.

Leadership Lab

The Fall Leadership Lab, sponsored by the Office of Student Development, will be held at Pilgrim Hills Camp Nov. 3-5. The Lab is open to any WSU student interested in developing leadership/personal awareness skills. The charge for the lab is \$20 which includes transportation, food, lodging and the program. Deadline for application is Friday, Oct. 27. Applications are available in the Student Development Office, 122 Student Services Wing. Apply now for a fun filled weekend of experiential learning.

weekend

Chess Tournament

The University Center Board will hold a Chess Tournament on Oct. 28 from 12 noon to 6 p.m. in rooms 155 B and C of the University Center. There will be a 50 cent entry fee. Entrants can sign up in the Hollow Tree Bulletin Board. Trophies will be awarded to the first and second place winners.

The WSU ACU-I tournament winner will be eligible to attend the Regional Contest in January.

Dayton Art Institute

Paintings by George Cope, known primarily for his still lifes and landscapes, are now on exhibit through Oct. 29 in the Special Exhibitions Gallery at the Dayton Art Institute.

The Dayton Art Institute Cookbook, organized in conjunction with the Fall Luncheon and Lecture Series, is an exhibition concerned with graphics and photographs from the DAI collection which deal with food as a subject for the artist. This collection can be seen in the North Lobby Alcove.

The DAI curatorial staff will also hold the following free informal talks during the month of October:

YWCA Infomal Class

"Towards Personal Autonomy" is among a new series of informal classes to be offered at the Central YWCA on Sunday afternoons beginning Oct. 29. Dr. Gene Wade, professor at Wright State University, will instruct the five-week Personal Autonomy class from 3:30-5 p.m.

Dr. Wade will discuss the debilitating emotions of guilt, fear, anger and insecurity and how they serve as road blocks to autonomy. Skills and attitudes necessary for self direction will be examined as well as life stages and the prerequisites for independence.

Also set to meet on Sunday afternoons are classes in adult ballet, beginning belly dance and a parent-child art workshop.

Registration may be made by mail or in person at the Central YWCA, 141 West Third Street. YWCA membership is not required. Call 461-5550 for more information.

Children's Book Workshop

A children's books workshop will be presented by the Wright State University College of Continuing and Community Education and the College of Education Saturday, Oct. 28 in the WSU Medical School Auditorium. The session, which lasts from 9:30 a.m. to 1:00 p.m., will feature Irene Haas, artist, author and illustrator of children's books. Non-credit registration must be returned by Oct. 20. Persons wishing to earn one credit hour will be required to attend an additional session and pay the appropriate fees. To learn more, call 873-2460.

monday

Energy Association Meeting

The Miami Valley Alternate Energy Association will hold a meeting at Park Hills High School, 900 East Dayton-Yellow Springs Road, Fairborn, Ohio on Oct. 30 at 7:30 p.m.

Speaker for the evening will be Ray Baker, a well-known home builder from Cincinnati. Mr. Baker has received several awards for the energy conserving construction techniques he uses in his homes. He will discuss the design of a recently built all wood, 2 bedroom house (1150 square feet) which uses a unique forced-air/plenum chamber heating system to improve the heating efficiency of the house. Heating costs for this house are expected to be less than \$100 per year. He will also discuss the design of his personal home/office (3000 square feet), which is currently under construction. This house has been designed to include a large passive solar heating system which will supply over 80 percent of the annual heating load.

Hollis lecture

Meldon Hollis, Special Assistant to the Assistant Secretary of Education, Department

of Health, Education and Welfare, will speak on "The Bakke Decision - Progress or Regress." Monday, Oct. 30. Coffee hour will be from 10-11 a.m. in the Bolinga Center, 129 Millett Hall. The Lecture will be at 2 p.m. in 175 Millett. The public is cordially invited; admission is free.

For more information, contact Ms. Carolyn E. Wright, Director, Bolinga Center at 873-2086.

China Slides/Lecture

Phi Alpha Theta, the History Club, will have their first joint meeting on Monday, October 30, at 3 p.m. in 157 Millett. Dr. Tsing Yuan will speak on "The two Chinas: an Account of Travels on Taiwan and Mainland China in the Summer of 1978." The lecture will be illustrated by slides. A short business meeting will follow. The lecture is free and open to the public.

tuesday

Billiards Lecture, Demo

Paul Gerni, trick shot champion, will give a lecture and demonstration on pocket billiards on Oct. 31, from 1 - 2 p.m. in Rm. 109 Oelman. Appearing with Paul Gerni will be Swedish National Billiards Champion Mats Noren. Admission will be 50 cents for all WSU students and one dollar for all non-students. For further information, contact Karen Quinn or Martin Arbagi at extension 2700 or 2909.

coming up

Creative Writing Contest

The Sinclair Community College English department will sponsor a creative writing contest open to all writers who have received no payment for published manuscripts. Persons may enter fiction, non-fiction, poetry or children's literature. First prize in each category is \$50. First place for high school entrants is a Sinclair Community College Scholarship. There is a \$2 fee for each entry. Deadline for entries is Feb. 2, 1979.

For additional information call Bill Vernon at 226-2558.

Poll Working

Would you or your club like to be involved in the political process? The Democratic Party needs volunteers for poll watching in Greene and Montgomery Counties. Sign up in the Ombudsman's Office, 192 Allyn.

UCB Coffeehouse

The UCB Coffeehouse will present Ken Marcellus in the Rathskeller, Nov. 5 from 8:30 until 11 p.m. The performance is free.

Poll Watching

You or your club can earn \$25 per person for 8 hours on election day poll watching for the Montgomery County Republican Party. Sign up in the Ombudsman's Office, 192 Allyn, 150 positions.

Debate: ERA

The Young Americans For Freedom & Women's Action Collective are sponsoring a debate to resolve whether or not the ERA should be ratified as part of the US Constitution. George Sideras, former Student Caucus chair and Sandy Sanders II, YAF Chairman will argue the pro and con sides respectively.

The debate will be held on Fri., Nov. 17 from noon-1 in 228 Millett. Everyone is invited to attend.

Backgammon Postponed

The Backgammon Tournament is POSTPONED until November during Tournament week. Watch for flyers and posters concerning dates and times.

Blood Drive

The WSU Office of Student Development, Student Health Service and Students of the School of Medicine are sponsoring a blood drive on Nov. 7, in rooms 041 and 045, University Center. The Community Blood Center will be drawing blood between the hours of 10 a.m. and 4 p.m. Appointments are required for the convenience of any member of the WSU community who wishes to donate. Students, faculty and staff can sign up to donate anytime prior to Nov. 7 at Student Health Services. Additional sign-up locations will be adjacent to or in the Allyn, Millett and UIC lounges from Oct. 30 - Nov. 3, between the hours of noon and 2 p.m.

Hawaii Excursion

The University Center Board will sponsor a Hawaii Excursion from December 11-18. Price includes round trip air fare, hotel rooms, luggage transportation, transportation to and from airport. Stay at the Honolulu Holiday Inn on the beach. Tours available. A \$100 deposit for security is due by October 10 with the balance to be turned in on November 6. A quad occupancy room costs \$468, a triple \$487, and a double \$520. For further information contact Rob Kerg at the Travel Resource Center/Hollow Tree, or phone ext. 2900, 2329, or 2700.

Euche Tournament

The University Center Board will sponsor a Euche Tournament on Nov. 4 from 12 noon to 6 p.m. in rooms 155B and C in the University Center. Cards will be provided for the straight Euche card euche games. Trophies will be awarded to the first and second place winners if enough entrants are present. Entrants may sign up in the Hollow Tree Box Office. For further information contact Rob Kerg, 873-2900.

Holly Sheets Prints

The Senior showing of prints Oct. 22-28 will feature work by Holly Sheets in the WSU Creative Arts center. The display will be open Monday through Friday from 9 a.m. to 5 p.m., 10 a.m. to 5 p.m. on Saturday, and from 1 to 5 p.m. on Sunday.

'Wedding' shows Altman success

by L. ALAN SCHEIDT

Guardian Film Critic

There are more than fifty people present, but only one invited guest is there.

Over twenty thousand dollars has been spent on the whole affair, but no one eats the food.

EVERYONE HAS a secret, but no one is having any success keeping it hidden.

What does all this mean, you ask. Nothing more than the fact that Robert Altman is back with his twelfth film in eight years, and it's obvious that he's still battling a thousand. *A Wedding* (at several area theatres) is his newest movie, and once again Altman takes a single event and brilliantly creates a microcosm of life --- in one day's time no less.

To begin with, note the title. This is not *The* wedding, but is instead *A* wedding. By being just any wedding, it is, in a sense, all weddings. It's all there. The ceremony, the reception, the innumerable of relatives who attend (it's a family wedding with only one actual invited guest showing up), and the many that don't make an appearance.

ONCE AGAIN producer/director Robert Altman has proven himself to be the most daring filmmaker at work in America today. With *M.A.S.H.* (1970) he completely changed the face of film comedy. Then there was *Nashville*, which changed the face of all movies. Now, with *A Wedding*, he has combined the best of those two previous films to create the perfect epic comedy/drama, with the emphasis on the former.

What is really amazing about *A Wedding*, and all of Altman's films, is the pacing. If it weren't for the recognizable faces in the cast, I would have sworn that he had merely set cameras up at an actual wedding and let it happen, then edited (or would "choreographed" be a better word?) everything into a perfect vision.

As for the plot, the title tells it all. The son of a wealthy West Coast family (with strong Italian roots) is marrying the daughter of a nouveau riche trucking family from Louisville. That alone is

hilarious enough, but co-authors Altman and John Cassidine have added a multitude of subplots and characters, so the laughs (and shocks, too) come at a blinding pace. Just when it seems like *A Wedding* might become contrived or unreal, something new is introduced, and those little true-to-life "things" (picture, if you can, a bathroom with six mirrored doors, all closed, and an "impatient" occupant) raise the story to new levels of comic realism.

AND THE characters? They are all brilliantly conceived and brought to life by a near flawless cast. There are far too many to go into any real detail (48 speaking parts!), but the ones people will talk about, simply because they are the most famous faces, include Carol Burnett's ignored, slightly earthy "M.O.B." (mother of the bride); Mia Farrow's near silent, plotting sister/bridesmaid; Howard Duff's oversexed family doctor; and, in a blunt, brilliant, and brief return to the screen, Lillian Gish as the matriarchal grandmother.

Even with that large a cast, each character is clearly defined, and there are no poor performances, only various levels of quality. And why is it some directors can't make a character clear with an entire film, while Altman can establish an entire person with one brief scene and just a few lines of dialogue?

As with all of Altman's films, the viewer has to work. All the things he is famous for -- the quick editing, the overlapping dialogue -- are all there, ready to jump out from the screen and become real. If you try and let it happen, that is. But believe me, it's not hard.

ANOTHER BEAUTIFUL thing about *A Wedding* is the freshness of dialogue and situation. There are obviously many well thought-out, well-constructed biographies and scenes, but there is a definite improvisational quality that is rare in movies, except when Altman has his almost *cinema verite* eye behind the camera.

Another touch of genius is the series of parallel sequences. As soon as the wedding party arrives, the men and women all run

to their respective bathrooms -- an ordeal that always seems to follow weddings or funerals. Look closely for the simultaneous family meetings -- one dealing with birth, the other with death. And if subtle humor is your cup of tea, not the names. Tulip (M.O.B.), Snooks (father of the bride), and Muffin (the blushing, brace-toothed bride). Add to this a million other masterful touches, and you have just the details of *A Wedding*.

In her 1976 book, *Reeling*, Pauline Kael called Altman's *Nashville* "the funniest epic vision of America ever to reach the screen." It may still be the definitive epic vision, but it is no longer the funniest, or the best acted. *A Wedding* has taken its place.



Howard Duff (the family doctor) examines Mia Farrow in Altman's *A Wedding*.



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Sports editor takes on pros at own game

By J.F. CARROLL

Guardian Sports Editor

I, J.F. Carroll, in George Plimpton-like fashion, took it upon myself to participate in what is commonly referred to as "easy relaxed running."

Having never seen an actual WSU Cross Country meet, I decided to get involved in some active cross country running, to experience that pure dynamic, physical commodity.

COACH BOB SCHUL, who was kind enough to counsel me on the early stages of running, put me through the beginning paces. Hereafter, I was lucky my dynamic physic was in such excellent condition.

Schul placed me with a three year experienced runner, and after having told him how often I run, (three times a week for the past two weeks), he advised six 150-yard sequences, followed by one-half mile, and four 220-yards, followed by another one-half mile.

If you have never been a

beginning runner in a field full of knowledgeable athletes, you may not be familiar with what I call the "moment of truth," that point at which you must decide between keeping up your image as a dynamic sports editor or dying of what is later discovered to be a heart rate of 180/30.

YOU MAY ALSO not know what it feels like to go plowing through fields like a horse when others just glide through like deer. My breathing could be heard from one end of the field to the other (only a slight exaggeration), and every time my partner spoke to me in a normal speaking voice, my response was a quick nod of the head and a grunt.

Coach Schul is a very perceptive man, and told me that was it for me and I could start a "shake-down," which is ten 100 yard runs interspersed with walking to get the heart rate down to normal (no easy feat for one who has the rate of 180/30).

However, in typical J.F. Carroll style, I forgot to listen carefully,

and kept running for at least the first 300 yards. The blood rushed to my head, the rushes through my ears felt like giant vacuum cleaners, and my developing shin splints took on momentous significance.

IN AN ELEMENTARY yet dynamic undertaking of decision, I re-asked the coach about shake-downs. In another 15 minutes, with his advice, I was "almost normal," meaning I no longer thought I would die.

Having conquered the run, I began to watch the experienced, something I had been doing for the last few days.

Coach Schul, who ran in the 1964 Olympics and has done more than his share of studying up on running - everything from diet to anatomy, to philosophy, to motivation (don't ever make the mistake of asking him if he has run) - studies each runner individually and questions him on pains he has been feeling, any problems he has been having in running, and last of all, how he

feels at the moment.

ONCE HAVING checked out the runners, he starts them out on a series of "fresh" runs, the easy relaxed type I mentioned earlier, except for them it is easy. Once the runners have accomplished fresh, they go on to "good," which puts them at a faster pace but is not hard or overly strenuous. The last pace is "hard," one which the runners seldom do, because according to Schul, the good and fresh runs are more conducive to building up momentum for races.

These experienced runners are incredible. They include not only cross country runners but freelaunch runners (not on a team but in individual competition), and runners from Schul's Sports Complex in Troy.

For these runners, an average day's run is 15-20 miles. Dave Myers, who has done so well this year, stated that he ran 16-17 miles yesterday alone. Unlike me, this is no short term, light matter for them. Running takes up the

major part of their day.

THE CROSS COUNTRY runners have Saturday's Regionals in Chicago, Illinois. They look good, and may possibly make the Nationals, but that is merely a prediction from an amateur runner. However, they're gearing up mentally, physically, and spiritually. Go out and watch them sometime; they're a helluva bunch of competitors.

As for the sports editor, I wrapped up my legs, took a hot bath, and limped to school this morning, only to place myself in the hands of women's volleyball coach Peggy Wynkoop, who was kind enough to let me participate in a practice session with the girls this afternoon.

My only hope is that my knees hold out, my shin splints don't split altogether, and above all, my "unshakable" reputation as sports editor doesn't die at the early age of two and one half months.

WSU's wheelchair basketball to go intercollegiate

By LONNIE ADKINS
Guardian Special Writer

The Wright State wheelchair basketball team will be a member of the first intercollegiate conference in the country for handicapped students.

Wright State's Willie Gayle, director and coordinator of handicapped activities, is president of the newly-formed Central Intercollegiate Conference, which will feature three other universities (aside from WSU) in its first season. The other universities are the University of Wisconsin, the University of Illinois, and Southwest State University. The conference will abide by NCAA rules, with a few modifications.

"IF IT (the CIC) goes like I want it to, it may attract the attention of other college teams around the country, and more conferences may form," commented Gayle.

Wright State is also a member

of the National Wheelchair Basketball Association, which has 22 conferences around the country, including some 45-150 college and semi-pro (city) teams. The idea of the intercollegiate conference is to confine the competition to the college level.

In the NWBA the college teams had to face much tougher and experienced city teams composed largely of former college players with at least four years experience.

THE WSU TEAM is in its fourth week of training under Gayle and head coach Bobby Williams.

Four of last year's starters are back this year on a seven-man squad. The four are co-captains Bob Shepard and John Northward, Tim Luecke, and Bob Meister.

Tony Thompson, who was on the team two years ago, Steve Barkett, and Brad Ginther comprise the rest of the team.

"WE HAVE THE ballplayers who have the potential to score a lot of points," said Gayle, who stressed that the offense is a definite improvement. Strong defense must now be incorporated into the team, he said.

The team has until January to add new players as there are

eight open spots for interested men and women. If there are enough women interested, a separate team for them may be formed.

Gayle pointed out that a person need not be 100 percent confined to a wheelchair in order to play on the team. If a person has any type

of paralysis in their lower extremities which stops them from participating in stand-up basketball, they are eligible to be on the wheelchair team.

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